

Choose one set of requirements for this badge: PUPPETRY, MUSIC, OR DRAMA

## **PUPPETRY**

### **Do Four of These:**

1. Write a puppet play about one of your Webelos den activities or a subject of your choice.
2. Make a set of puppets or marionettes for the play you have written or for another play.
3. Build a simple stage for puppets or marionettes.
4. Alone or with the help of others, put on a puppet show for your den or pack.
5. Make a set of four paper bag puppets for a singing group. With the help of three other den members, sing a song with the puppets as the performers.
6. There are sock, stick and finger puppets. There are paper bag puppets, and marionettes. Explain their differences and show any puppets you have made for this badge.

## **MUSIC**

### **Do Four of These:**

1. Play four tunes on any band or orchestra instrument. Read these from music.

Instrument: \_\_\_\_\_

Songs: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Sing two songs alone or with a group.

Alone  With a group

Songs: \_\_\_\_\_

\_\_\_\_\_

3. Make a collection of three or more records, tapes, or compact discs. Tell what you like about each one.

CD Title (1): \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

CD Title (1): \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

CD Title (1): \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

4. Tell what folk music is. Hum, sing, or play a folk tune on a musical instrument.

Folk music is \_\_\_\_\_  
 \_\_\_\_\_

Sing  Play on (*instrument*) \_\_\_\_\_  
 (*name of tune*) \_\_\_\_\_

5. Name three American composers. Name a famous work by each.

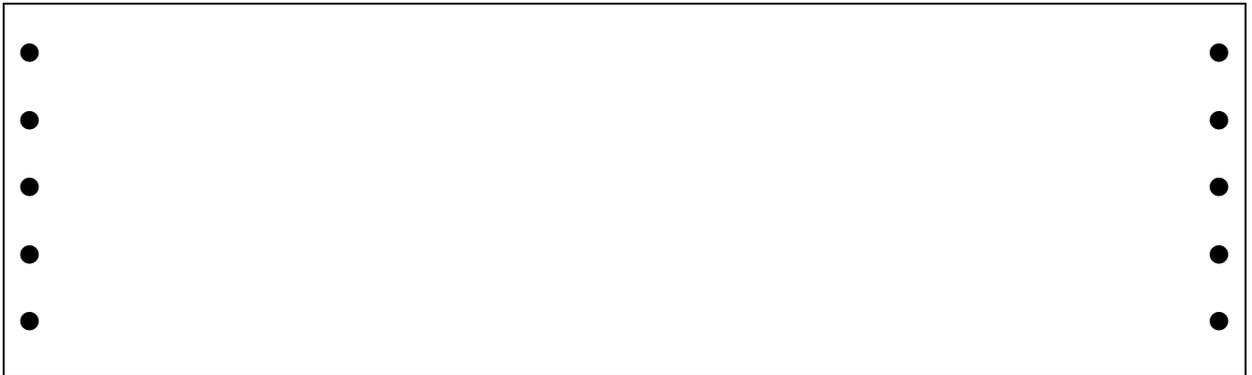
| <b>Composer</b> | <b>Work</b> |
|-----------------|-------------|
|                 |             |
|                 |             |
|                 |             |

6. Draw a staff. Draw on it a clef, sharp, flat, natural, note, and rest. Tell what each is used for.

Example:



Your staff (using a ruler, draw lines between the dots):



Draw a line between the musical term on the left and the definition on the right:

- |   |  |
|---|--|
|  Staff     |  lowers the pitch by a half step  |
|  Clef      |  placed at the beginning of a musical staff to determine the pitch of the notes |
|  Sharp     |  cancels the effect of a preceding sharp or flat                                |
|  Flat      |  indicates duration and pitch of a tone by its shape and position on the staff  |
|  Natural |  horizontal lines on which music is written                                   |
|  Note    |  a character representing a rhythmic  |
|  Rest    |  raises the pitch by a half step  |

7. Show the difference between 2/4, 3/4, and 4/4 time by beating time or playing an instrument.

## **DRAMA**

### **Do Four of These:**

1. Give a monologue (a talk) on a patriotic, humorous, or holiday subject, or another subject of your choice.
2. Attend a play. Describe the story. Tell what you liked about it.
3. Read a play. Make a model stage setting for one of the acts.
4. Write, put on, and take part in a one-act play.
5. Make a list of stage directions. Tell what they mean.

6. Describe a theater-in-the-round. What are its good and bad points?
7. Explain the difference between a grand opera and a light opera. Explain the difference between a musical and a play.
8. Read about William Shakespeare. Draw a picture of his Globe Theater.